

Diagram showing the fretboard positions for natural harmonics (indicated by a small circle above the string) for notes E, F, G, A, B, C, D, E, F, G, and A. The notes are labeled below each diagram.

Musical staff showing the notes E, F, G, A, B, C, D, E, F, G, and A, corresponding to the fretboard diagrams above. The notes are represented by circles on a five-line staff.

Diagram showing the fretboard positions for artificial harmonics (indicated by a small circle above the string) for notes B, C, D, E, F, G, A, B, C, D, and E. The notes are labeled below each diagram. The diagrams for B, C, and D include a 'VII' label, and the diagram for E includes an 'X' label.

Musical staff showing the notes B, C, D, E, F, G, A, B, C, D, and E, corresponding to the fretboard diagrams above. The notes are represented by circles on a five-line staff.